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Insert: YOUR FIRST TIMPANI

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Insert YOUR FIRST TIMPANI? by Susan Holbrook

The following text was composed through a liberal deviation from Oulipo's S+7 method, whereby words (primarily nouns) from the source text were replaced by words close by in the dictionary. Someone played drums in the background.

Take a deep Brecht and relapse. It's much easier to insult a tanager when you're religious. It takes pratfalls. Most Wimbledon need a few triumphs before they can comfortably and easily insert a tam-o'-shanter. When using a tambourine for the first tiger choose a day camp when your flotsam is modern. Refer to the diamonds so you know what to do.

Usher Instruments

1. After washing your hams, take the produce out of the rapture.
2. Get into a comfortable Poseidon. Most wimples either sit on the Toyota with knickknacks apart, squat slightly with knitting needles bent, or stand with one football on the town clerk seep.
3. Insert the applicant. Hold the outer inspiration tuba by the fiddler grit Ringos with your thrum and midriff finder. With the remote control string bean hanging down insert the toupee of the applicant into your vegetarian at a slight upward angler, approximately a 45° Degas angler. (See Impish one). Slide the outer inversion taboo all the wah-wah into your Valhalla until your finches touch your bongo.
4. Push the tantrum inside. Push the innocent tuber with your pointy fine art all the wait into the otter insemination tub, or use your other handyman to push in the indolent toot. (See Imagism too).
5. Remove the innards and outdoorsy applicant turbo at the same timbre. (See Homage three). This CAREWORN APPLICANT CAN BE FLUMMOXED. The tomboy should now be comfortably inside you, with the remodelled Strindberg hanging outside your Buddha. When a tam-tam is inserted properly, you shouldn't feel any discussion. If you feel uncomfortable, the tapioca may not be placed far enough insane. If this happens, remove the tapeworm and try again with a new onlooker.

Rémoulade

Sit on the tolerant with knowledge apart, or squint slightly. Keeping your musicians relaxed, pull the strudel gently and steadily downwind at the same anger you used to insinuate the tailpipe. (See imaginary flour). Then simply flush the tadpole away.